

Stephanie Reiken

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EDUCATION

MFA Production Design

Savannah College of Art and Design, 2023

Luke Whitelock SketchUp & LayOut Masterclass

Online course, Dec. 2022 - Jan. 2023

Bachelor of Interior Design

Toronto Metropolitan University, 2019

SKILLS

Rendering, 3D modelling, drafting, SketchUp, Vectorworks, Photoshop, InDesign, AutoCAD, Layout, Lumion, Microsoft Office, model making, set design, decorating, interior design

WORK EXPERIENCE

Production Designer 2022 – present

Credits: Hey Girl, Carved in Stone, Ghost of You, Paper Dog, Something New, Don't Wait Up, Unfold

- o Led the Art Department, mentored up to seven designers, and delegated tasks to successfully achieve the Director's vision.
- o Developed detailed art budgets that consistently kept projects under budget, even on extremely low budget films.
- o Performed script analyses to create a breakdown of all set dressing, props, and graphics; created a props tracking breakdown.
- o Compiled mood boards for all sets and collaborated with the Director and Director of Photography to ensure their vision was met.
- o Worked within a tight budget to source and create all set decorations and props, often using unconventional materials.
- o Oversaw and collaborated with a team of set dressers to ensure sets were dressed in a timely manner under tight deadlines.

Set Decorator 2022 – present

Credits: Simulacra, The Delusion, Alitisa, Iron Flower, Encore

- o Sourced set dressing to meet the Production Designer's vision; built sets on an LED volume stage to match digital scenery.
- o Dressed, constructed, and painted film sets under the direction of the Production Designer in a timely manner to ensure deadlines were met.
- o *Alitisa* was selected for a special screening at Pixar Animation Studios, as well as screenings at many international film festivals; won Best International Film at the Female Voices Rock Film Festival in New York.

Art Director Sept. – Nov. 2022

Credits: Spooky Society

- o Delegated tasks, set deadlines, and organized meetings among a team of seven designers.
- o Stepped up as Head of Department when the Production Designer left unexpectedly; reorganized and redelegated roles within the Art Department to enhance efficiency and ensure successful completion of the film.
- o Collaborated with the Art Department to construct nine flats; sourced building materials and set decoration.
- o Attended a location scout with the Director and Producer to block the action, measure the space; documented through photos and detailed notes, and created a 3D model of the space using Matterport.
- o *Spooky Society* is currently touring internationally, appearing at film festivals including Atlanta Horror Film Festival, Spooky Empire Horror Film Festival, and Soho International Film Festival; nominated for Best TV Series at the West Lothian Film Festival in Livingston, Scotland.

Art Department Intern Sept. – Nov. 2022

Credits: May December

- o Conducted detailed design research, created mood boards and detailed concept pitch decks for the Production Designer, resulting in the concept being used for film sequence.
- o Sourced and contacted vendors for various set decorations, props, and graphics for large scale film sets.
- o Designed and printed graphics using Photoshop; created hand-painted graphics.
- o Attended a location scout with the Art Director, assisting with measuring the space, and taking detailed photos and notes.
- o *May December* was nominated for an Oscar for Best Original Screenplay and gained four Golden Globe nominations.

Live Entertainment Intern Apr. – Jul. 2018

Creativiva, Inc.

- o Proposed new theatre and cirque show ideas for the Creative Director through written storylines and pitch deck presentations with set design research and concept designs.
- o Managed schedules for ten performers and ensured all talent arrived at their designated stages for multiple theatre productions during Toronto's largest Canada Day celebration at Queen's Park.
- o Selected as the sole intern to collaborate directly with the Creative Director to design set pieces, props, and acrobatic acts for a cirque show staged in a complex flex space on a cruise ship's pool deck.